

Elaine Romanelli

Phone: (415) 515-9920 mobile
Email: elaine@elaineromanelli.com
Voice: Soprano with surprising low notes (C3–C6)
Returning to acting after a career in music

Height: 5' 4"
Eyes: Blue
Hair: Dark auburn

Television, Ads, New Media

<u>Title</u>	<u>Role</u>	<u>Entity, Director or Producer</u>
TV		
What Not to Wear (TV)	Featured	TLC / Chris Walley, prod.
Ads		
Science Moms PSA	Supporting	Underhill / Danielle Calodney, dir.
Various	Featured	203 Media / Luke Thorburg, prod.
Various	Spokesperson	Illumistream / Karina Margit, dir.
New Media		
Neighborly Navigation	Supporting	The Writers Room
In Vitro Veritas	Noor, Reggie, Swimmer	Stanford-in-Entertainment
Anything But!	Host, weekly interactive improv show	Self

Theater

Musical theater, improv, scripted sketch comedy. Select credits:

<u>Show</u>	<u>Role</u>	<u>Company</u>
But the Giraffe <i>and</i> Brundibar	Mother; Sparrow (understudy)	The New Victory Theater
Comedy on the Bridge	Popelka; Sparrow (understudy)	Berkeley Repertory Theater
The Sound of Music (reading)	Baroness Elsa von Schraeder	Actor Therapy
Happy End	Sister Lillian Holiday	City Summer Opera of SF
Sing-a-Story: The Magic Flute	1-person show (4 yr run, co-created)	San Francisco Opera Guild
Henry Miller In Brooklyn	Jeanne	Goat Hall Productions
Are We Almost There?	Woman 1, Woman 2 (leads)	AWAT Productions
Happy Hour	Multiple characters, sketch comedy	Michael Horn/45th St. Theater

Music & Writing

<u>Title</u>	<u>Role</u>	<u>Entity, Director or Producer</u>
Up in the Air (concert)	Quartet harmony singer	Chris Ranney, MD / Green Room 42
The Hour Before (album)	Singer, songwriter, pianist/guitarist	Self, Si Kahn
Real Deal (album)	Singer, songwriter	Self, Mikhail Pivovarov
Driving Lessons (play)	Actor, writer	Naked Angels (reading)
Meet the Babe-a-Teers (pilot)	Actor, writer	Catalyst Content Festival (reading)

Education & Training

NYC	Teacher
Actor Therapy	Ryan Scott Oliver, Jessie Hooker-Bailey
GOLD Comedy	Maggie Scudder, Ana Breton, Lynn Harris

Elsewhere

The Swannanoa Gathering; Cherubs (Northwestern NHSI) Stanford University, BA, Music (vocal performance), with honors

Special Skills

Languages: Proficient in Italian, some Spanish; singing in French, German, Hebrew, Italian, Latin, Spanish.

Other: Tight harmonies, piano, basic acoustic guitar, composing, conducting, musical direction, musical producing, accents

Dance: 'Moves well'; good Lindy Hop / swing dancing; good at picking up choreo and style

• BMI, EMC, Maestra, NARAS (Grammys Voter), One License •